

Tuesday 2nd June 2020

LI: To identify features
of poetry

Today we are going to look at the features of poetry. Here is our poetry glossary:

- **Figurative language:** use of metaphor or simile to create a particular impression or mood.
- **Imagery:** use of language to create a vivid image- often visual.
- **Internal rhyme:** placement of rhyming words within a line of poetry.
- **Metaphor:** where the writer writes about something as if it were really something else.
- **Personification:** a form of metaphor in which language relating to human action, motivation and emotion is used to refer to non-human things.
- **Simile:** a similarity between things (usually formed with 'like' or 'as').

One autumn night after the sun has set,
the moon smiles upon the world,
not knowing what to expect.

The boy sits on the swing,
watching as the stars light up the night sky,
creating a glistening ring.

The swing moves its legs,
dancing in the gentle breeze,
the boy does not have to beg.

To him swinging is like flying,
A different view on life,
there is no denying.

As he looks up high,
the sky is a navy sea laden with treasure,
he is overwhelmed and exhales a sigh.

Poetic Features

- Internal rhyme
- Personification
- Metaphor
- Simile

My oak tree wears a birdhouse
like a locket on a limb.

He loves to hold the birds.

They always sing to him.

Nests bedded up high,
they are a haven for the young.

Twigs and leaves dry,
under the summer sun.

He sways in time to songs of the sky
imagines travels over land.

But he is rooted to the earth.

An oak tree must forever stand.

Birds sing worldly melodies
as round his leaves they dainty-dart.

Oak will never leave this place.

He holds his locket near his heart.

Now have a go at identifying the poetic features in this poem



Internal rhyme



Personification



Metaphor



Simile

Challenge - extend the poem including more of these features.