

**Thursday 18<sup>th</sup> June 2020**

**L.I – To identify key questions from the piano**



What questions  
remain  
unanswered?

What might you  
ask the  
characters?

I would ask the Pianist..

0:58 "Why did you nod at your friend?"

1:37 "How old were you when you were given the hobby-horse?"

0:41 "What was your wife's name?"

2.02 "Are you teaching your grandson how to play?"

Today you are going to develop  
questions  
to ask the Pianist.

Let's remind ourselves about how we  
can correctly punctuate speech  
before we start writing.

Some things to check as you are writing are...

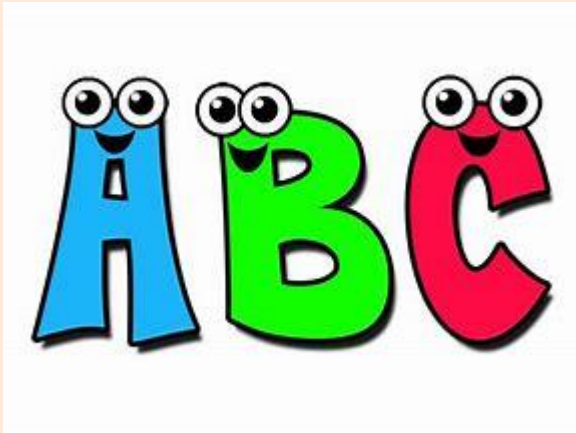
1. Do you have speech marks at the start and at the end of the words which are being spoken?



“”

“Yes,” said Skinner.

2. Do you have a capital letter at the start of the speech?



“Yes,” said Linguini.

3. Do you have your  
punctuation inside  
the  
speech marks?



“Yes!” said Remy.

## **New speaker, new line.**

Start a new line every time somebody new starts speaking.

“What time is it?” asked Remy.

“It’s dinner time!” replied Emile.



# Don't forget those commas!



before the 1<sup>st</sup> speech mark  
Remy whispered, "Let's go."

before the last speech mark  
"Come on then," replied Linguini.

# TASK

1. Develop 5-10 questions to ask the Pianist.

Record your **correctly punctuated** questions  
– use the points to remember we have just gone through on the previous slides.

2. Hot seat yourself as the character and predict what you think their answers may be, based on evidence from the film.