

Monday 15th June 2020

L.I - To record and discuss thoughts on the film 'The piano'.

What do you know about film narrative?

Film narrative is how a film tells a story.

We are going to be looking at how films tell stories.

The Piano

We are going to watch a short film entitled 'The Piano'.

- This is what our English work will be based on for the next two weeks.

There is no dialogue or narration.

- It will be up to you to decide what the film is about.

Click on the picture to watch the short film



Record your initial thoughts...

The Piano

What I know...

What I think I know...

What I would like to know..

- What do you think the film is about?
- What is its main theme?
- Why does the man play the piano alone at the start but not at the end?
- What might the character be thinking about as he plays?

Sections

The film can be broken up into 4 sections.



Watch again; try to identify each of the 4 sections.



Can you think of a title for each section?



**When his wife kisses him
on the cheek then
disappears – What might have
happened to his wife?**



**Predicting what
might have
happened.**

Soldiers at war scene–

What might the main character be thinking about?

Feeling empathy for the character



When the little boy receives the present – Who gave him the present? Why might it be important?

**Inference or assumption
or prediction**



When the boy sits next to the father and plays the piano and they smile at each other – who **is the little boy?**

Why does the film stop there?

What is left unsaid?



**Watch the film again and discuss
the questions asked.**

<https://www.youtube.com/watch?v=gEAnre-s4-o>

When his wife kisses him on the cheek then disappears – What might have happened to his wife? (prediction)

When the soldiers are at war – What might the central character be thinking about as he plays? (empathy)

When the little boy receives the present – Who gave him the present? Why might it be significant? (Inference/prediction)

When the boy sits next to the father and plays the piano and they smile at each other – who is the little boy, why does the film stop there? What is left unsaid?

How does the mood change in each sequence?

At each point what can you infer (assume or understand) from the image and the music about what the characters are feeling.

How does the music help to express the mood.

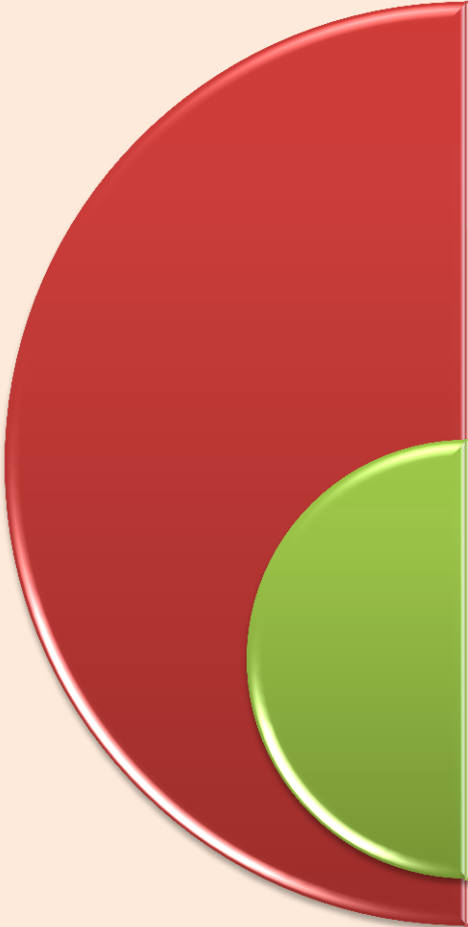
<http://www.youtube.com/watch?v=-ZJDNSp1QJA>

Which five words best describe the first scene where the old man is playing the piano on his own?

<http://www.youtube.com/watch?v=-ZJDNSp1QJA>



TASK



This film was purposely designed to not give any answers. There are no wrong answers.

Complete the sheet, answering questions about each of the characters in the film.

1) Who is she? Why does she disappear?
What makes you think that?



2) When do you think this was?
What do you think happened?



3) Who is the boy?
When do you think this took place?



4) Is this the past, or the present?
Who is the boy who sits with the Pianist? How do you know?



Extension:

Write down words that best describe each of these scenes:

- The old man playing the piano on his own
 - The old man remembering his wife
- The old man thinking back when he fought in the war and his friend dying
- When the old man was a young boy and given a toy riding horse
- The old man playing the piano with his grandson