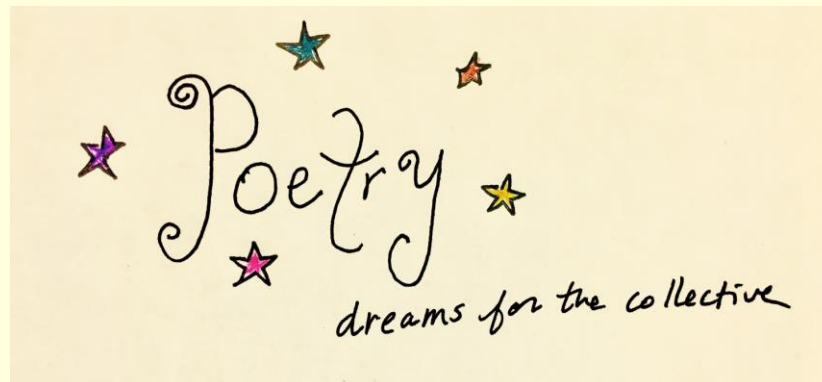


Monday 1st June 2020

LI: To identify different uses of
imagery in poetry

Over the next two weeks, we are going to be looking at poetry. We will begin this week by exploring different poetic features and move on to creating and performing poems of our own next week.



Today we are going to focus on the use of imagery in poetry.

How would you define imagery?
What do you think this means in poetry?



Imagery: use of language to create a vivid image- often visual.

Task

Today, we are going to listen to a few poems being read and think about the images that are created in our minds.

If you have somebody that can read the poems to you then you will listen to the poem the first time with your eyes closed. If you do not have somebody to read the poems to you, then you can just read them to yourself and think carefully about the images being created in your mind as you read.

Then, you will draw the image that is created in your mind.

Challenge - label and colour your drawing.

Poem 1

My Monster

My monster's eyes are as red as rubies glistening in the sun.
His eyes are like burning coal. They're full of fury.
My monster has blood dripping from his razor-sharp spikes.
His spikes are as sharp as sharks' teeth.

My monster's body odour is revolting and vile.
He smells like garbage over 200 days old.
He smells like putrid cheese that's out of date.
My monster is as stinky as rotten fish.

My monster roars like a tremendous explosion.
He rattles your bones.
His voice booms like thunder.
When he whispers, it sounds like nails down a blackboard.

My monster is bloodthirsty and as deadly as the plague.
He takes human bodies back to his tremendous cave and stores them.
He is gruesome and mangy like a mouldy corpse.
He is as scary as your worst nightmare.

Poem 2: (video)

<https://www.youtube.com/watch?v=AUqowAVgZxA>



Poem 3

Running through the
trees in her dreams,
she trips over jagged roots,
becomes tangled in
the overgrown brush.
The birds in the sky
warn her that
her memories
are close behind.
Twisted branches
reach for her,
the earth rises up
to swallow her
as pain echoes through
the woods, lingering
in the leaves.

Christy Ann Martine

Now that you have listened to/read a variety of poems and thought about the imagery that is used in these, I would like you to conclude which one of them you liked best and why.

Here are some sentence starters to structure your ideas:

The poem that I created the best imagery for me is.....
because.....

I particularly liked this poem because.....