

Music – Peter and the Wolf

L1: To understand how music can show feelings and help develop characters.

What inspires courage? Beautifully depicted in Prokofiev’s music is the inspiring story of a boy who risks his own safety to protect his friends. Paired with the amazing artists from The Royal Ballet School, this story proves that you don’t need to be old or big to discover courage inside yourself!

Before you watch the ballet of Peter and the Wolf complete the first two columns of the table about what you think the traits or characteristics of each character will be and what you think their musical themes will sound like.

PETER



STRINGS

BIRD



FLUTE

DUCK



OBOE

CAT



CLARINET

WOLF



HORN

GRANDFATHER



BASSOON

HUNTERS



TIMPANI & TRUMPET

CHARACTER WORKSHEET

Using the table below, complete each box for the *Peter and the Wolf* characters.

Character	Traits	What do you think the character's theme will sound like?	What did the music actually sound like? Was it different than what you predicted?	How did the music make you feel?
Bird				
Duck				
Cat				
Peter				
Grandfather				
Wolf				
The Hunters				

Music – Russian Classical Composers

LI: To listen to and critique three pieces of music

Task

Listen to these three pieces of music. Explain which one you like the best and why.

Dance of the Knights – Prokofiev (when the two rival families are prepare for the Capulet Ball in Romeo and Juliet) Play it loud!

https://www.youtube.com/watch?v=Z_hOR50u7ek



Flight of the bumblebee – Rimsky-Korsakov (symbolises the almost random movements of a bumblebee flying around)

<https://www.youtube.com/watch?v=X14kC-sEHOI>



1812 Overture – Tchaikovsky (Written to celebrate the Russian “victory” over the French when Napoleon invaded) Yes that is a cannon in the Royal Albert Hall!

<https://www.youtube.com/watch?v=7RN6g5reFmg>

